

264

This page of a musical score, numbered 264, contains the following parts and markings:

- Flutes (Fl. 1, 2):** Flute 1 has a dynamic marking of *ff* and a *p* dynamic marking. Flute 2 has a dynamic marking of *ff*. Both have a performance instruction: "prendre Flûte".
- Pte Fl.:** Part of the Flute section, with a dynamic marking of *ff* and a *p* dynamic marking.
- Horn (Htb.):** Horn 1 has a dynamic marking of *ff* and a *p* dynamic marking. Horn 2 has a dynamic marking of *ff*.
- Cornet (C. a.):** Dynamic marking of *ff* and a *p* dynamic marking.
- Clarinets (Cl. 1, 2):** Clarinet 1 has a dynamic marking of *mf* and a *ff* dynamic marking. Clarinet 2 has a dynamic marking of *ff*.
- Clarinets in Bass (Cl. b.):** Dynamic marking of *f* and *ff*.
- Bassoon (Bn.):** Dynamic marking of *f* and *ff*.
- Contrabassoon (Cbn.):** Dynamic marking of *ff*.
- Cornets (Cors. 1, 2, 3, 4):** Cors 1 and 2 have a dynamic marking of *à 2 ff*. Cors 3 and 4 have a dynamic marking of *ff*.
- Trumpets (Trp. 1, 2, 3):** No specific markings.
- Trombones (Trb. 1, 2, 3):** Trombone 2 has a dynamic marking of *pp*.
- Percussion (Perc. 3):** Dynamic marking of *f* and a *p* dynamic marking. Includes the instruction "G.C.".
- Timpani (Timb.):** No specific markings.
- Violins (VI. I, II):** Violin I has a dynamic marking of *ff* and a *mf* dynamic marking. Violin II has a dynamic marking of *ff*.
- Viola (Vlc.):** Dynamic marking of *f* and *ff*.
- Celli (Cb.):** No specific markings.