

# ATHANOR

Modéré, ♩ = 76

The score is divided into two systems. The first system includes:

- Flûtes 1-2:** Flute 1 starts with a half note G4, then a half note A4. Flute 2 has a half note G4, then a half note A4.
- Petite Flûte:** Starts with a half note G4, then a half note A4. A note at the end of the system is marked "prendre Grande Flûte".
- Hautbois 1-2:** Both play a half note G4, then a half note A4. Flute 2 has a dynamic marking of *mf* *poco* *p*.
- Cor anglais:** Plays a half note G4, then a half note A4.
- Clarinettes en Sib 1-3:** All play a half note G4, then a half note A4.
- Bassons 1-3:** Bassoon 1 plays a half note G4, then a half note A4. Bassoon 2 and 3 play a half note G4, then a half note A4.
- Cors 1-4:** Horns 1 and 2 play a half note G4, then a half note A4. Horns 3 and 4 play a half note G4, then a half note A4.
- Trompettes en Ut 1-3:** Trumpets 1 and 2 play a half note G4, then a half note A4. Trumpet 3 plays a half note G4, then a half note A4.
- Trombones 1-3:** All play a half note G4, then a half note A4.
- Tuba:** Plays a half note G4, then a half note A4.
- Percussion:** Cloches-tubes play a half note G4, then a half note A4. Glockenspiel plays a half note G4, then a half note A4.
- Timbales:** Plays a half note G4, then a half note A4.

The second system includes:

- Violons I:** Violin 1 plays a half note G4, then a half note A4. A note at the end of the system is marked "Solo *ff* *vibrato* *p*".
- Violons II:** Violin 2 plays a half note G4, then a half note A4.
- Altos:** Alto 1 plays a half note G4, then a half note A4. Alto 2 plays a half note G4, then a half note A4.
- Violoncelles:** Cello 1 plays a half note G4, then a half note A4. Cello 2 plays a half note G4, then a half note A4.
- Contrebasses:** Double bass 1 plays a half note G4, then a half note A4. Double bass 2 plays a half note G4, then a half note A4.

Dynamic markings include *f*, *ff*, *mf*, *mp*, *p*, *pp*, and *non dim.*. Performance instructions include *pizz.*, *arco*, and *gliss.*